

Astronomy Domine

Pink Floyd

Arr. Walter de Tarso

Syd Barrett

♩. = 70

ppp *pp*

the sound round un - der - ground

8

16 *p*

23

28 *mf* *mf*

32 *p* *p*

43 *mf*

49 *mf* *p*

56 *pp* ♩. = 65 ♩. = 60

63 ♩. = 70 7 ♩. = 65 ♩. = 70

79 *mf* *mf*

88 *p* *pp* *pp*

97 *mf* *mf*

101 *pp* *pp* *pp* *pp* *pp*

108 ♩ = 65

♩ = 60

down

The musical score is written on a single staff. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked as 108 ♩ = 65. The first four measures each contain a half note: B-flat, A-flat, G, and F. The fifth measure contains a quarter note B-flat, followed by two eighth rests, and then a quarter note B-flat. A 'down' marking is placed below the first eighth rest. The piece ends with a double bar line.