

Led Zeppelin

Oh, let the sun beat down up-on_ my face Stars to fill my dream

17 *mp* *f*

I am a tra - veler of both time and space to be where I have been When all_ will_ be re - vealed

Detailed description: This block shows the vocal line of the song. It begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a common time signature (C). The melody starts with a quarter rest, followed by a series of eighth and sixteenth notes. A dynamic marking of *mp* (mezzo-piano) is placed above the first measure. The melody continues with a half note, a quarter note, and a half note. A dynamic marking of *f* (forte) is placed above the final measure. The melody ends with a quarter note and a half note. The lyrics are written below the notes: 'I am a tra - veler of both time and space to be where I have been When all_ will_ be re - vealed'. The lyrics are aligned with the notes: 'I' under the first note, 'am' under the second, 'a' under the third, 'tra -' under the fourth, 'veler' under the fifth, 'of' under the sixth, 'both' under the seventh, 'time' under the eighth, 'and' under the ninth, 'space' under the tenth, 'to' under the eleventh, 'be' under the twelfth, 'where' under the thirteenth, 'I' under the fourteenth, 'have' under the fifteenth, 'been' under the sixteenth, 'When' under the seventeenth, 'all_' under the eighteenth, 'will_' under the nineteenth, 'be' under the twentieth, 're -' under the twenty-first, and 'vealed' under the twenty-second.

23 *f* *f* **4** *f*
Do you know? When all_ will be re-vealed Talk and song from tongues of lil-ting grace_ Sounds ca-ress my

32 ear__ not a word I heard could I__ re-late__ Sto-ry was quite clear_ o o__ o o

41 Musical score for 'When all will be revealed'. The score is in treble clef with a key signature of three sharps (F#, C#, G#). It begins with a measure of rest, followed by two measures of eighth notes (G4, A4) and (B4, C5). A double bar line with a '2' above it indicates a 2-measure rest. This is followed by a series of eighth notes: D5, C5, B4, A4, G4, F#4, E4, D4. A 3/4 time signature change occurs after the eighth note D4. The next measure is a half note G3. A 2/4 time signature change occurs after the half note. The final measure is a half note G3. The lyrics 'When all_ will_ be re - vealed' are written below the notes. The score continues with a measure of rest, followed by a measure of eighth notes (G3, A3) and (B3, C4). A 3/4 time signature change occurs after the eighth note C4. The next measure is a half note G3. A 2/4 time signature change occurs after the half note. The final measure is a half note G3. The lyrics 'Oh__ o - hooh__' are written below the notes. The score is marked with a forte 'f' dynamic.

51 

[illegible]

63

Ma-ma, Ma-ma aint no de - ny - ing

f When all will be re - vealed *mf* You see the

68 *f* sun All_ I see turns to brown *mp* the sand sun *f* as_ the sun burns the__ ground

75 *mp* *f* *mp* *f*

 the sand sun and my eyes fill with sand the sand sun as I scan this wasted

[illegible]

151 $\text{♩} = 83$ f f $\text{♩} = 81$ $\text{♩} = 79$

Let me do let me take you there let me down

Detailed description: This musical score is for the song 'Let me do let me take you there let me down'. It is written for a single melodic line in treble clef with a key signature of one sharp (F#). The tempo is marked as quarter note = 83, 81, and 79. The dynamics are marked as forte (f). The melody consists of eighth and quarter notes, with a triplet of eighth notes in the final phrase. The lyrics are written below the notes.