

Queen

10

want to ride my bike want to ride my bike want to ride it where black bark shark No I dont like Star Wars

17

Roll God Lord dont want Su-per-man All I wan-na do is ride my bike I want my bike I

24

musical notation for the bass line of 'Wheels on the Bus'. The notation is on a single staff with a key signature of two sharps (F# and C#) and a 4/4 time signature. The melody consists of eighth and quarter notes. The lyrics are: 'want to ride my bike want to ride my bike want to ride my bike want to ride my bi - cy-cle are com-ing your way So for-'.

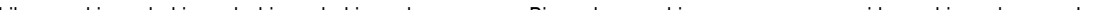
want to ride my bike want to ride my bike want to ride my bike want to ride my bi - cy-cle are com-ing your way So for-

30

get all du-ties for - get them all_ There some fat girls be ri-ding to-day so look out for beau-ties so look out for those beau-ties

36

go on your marks set Go! I want my bike I want to ride my bi - cy - cle All I want to do is ride my bike I want

43 

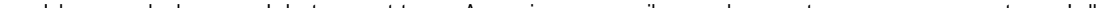
51 ♩ = 80

p

The musical score for the bass line of 'Bicycle Song' is written on a single staff. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked as quarter note = 80. The piece starts with a piano (*p*) dynamic. The melody consists of eighth and quarter notes, with some measures containing beamed eighth notes. The lyrics are written below the staff, aligned with the notes. The piece ends with a double bar line.

ride my bi-cy-cle I ride my bi-cy-cle wan - na__ ride my bi-cy-cle wan - na__ ride my bi-cy-cle

59 *p*



cake John shark I dont want to see A-me-ri-ca smile yeah tax no wa-ter cos' all I wan-na do is

65 *p*

ride my bike I want my bike I want to ride my bike

70

want to ride my bike want to ride my bike want to ride it want