

[illegible]

11

Be just for you my love boy Ooh love my lo-ver ooh, love lo-ver - boy Ooh love my lo-ver ooh, love lo - ver

Detailed description: This image shows the bass line for measure 11 of the song 'Be Just for You'. The staff is a single bass clef line. The melody starts with a half note G2, followed by a quarter note F2, and a quarter note E2. Then there is a quarter rest, followed by a quarter note D2 marked with a piano (p) dynamic. The rest of the measure consists of eighth and sixteenth notes, including a triplet of eighth notes (C2, B1, A1) and a triplet of sixteenth notes (G1, F1, E1). The lyrics are written below the staff, aligned with the notes.

17

my arm on that be - cause lo - ver boy Let me feel your love, Let feel heart it grow up

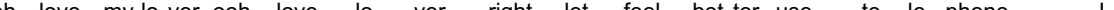
22

You feel love feel love feel love sit hot if love tell how do af - ter

26

all I'd like you so ro-man-cing Say you wish my hand Oh, love boy Ooh love my lo-ver ooh, love lo-ver -

32



boy Ooh love my lo-ver ooh, love lo - ver right let feel bet-ter use te - le - phone I miss you

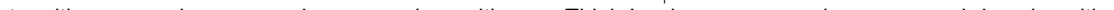
38

When with you miss lon - ger when love You think of me al - ways Cos I love you

46 *pp* *pp* *p*

Hey boy where you Hey boy did you go good school of When not with you I miss you al-ways

52



When not with you miss you al - ways when with you Think I miss you al - ways I love be with you love When

59 *pp*

Die at well meet pre - cise-ly nine pay you taste wine the wine Dri - ving my sa - loom ni-cely Just you'll be

66

fine be fine boy Ooh love my lo - ver ooh, love lo - ver - boy Ooh love my lo - ver

70

ooh, love lo - ver things right hold on tight cos good lo-ver - boy good boy

Detailed description: This block shows the bass line for measure 70. The staff is a single bass clef line. The key signature has one flat (B-flat). The melody consists of eighth and quarter notes. The lyrics are written below the staff, aligned with the notes: 'ooh, love lo - ver things right hold on tight cos good lo-ver - boy good boy'. The measure is divided into two parts by a double bar line, with a 2/4 time signature change indicated above the staff.